HISTORICAL REVOLUTIONARY

> Songs Ongs

FOREIGN LANGUAGES PRESS PEKING

All our literature and art are for the masses of the people, and in the first place for the workers, peasants and soldiers; they are created for the workers, peasants and soldiers and are for their use.

Mao Tsetung

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HISTORICAL
REVOLUTIONARY

Songs

FOREIGN LANGUAGES PRESS PEKING 1971

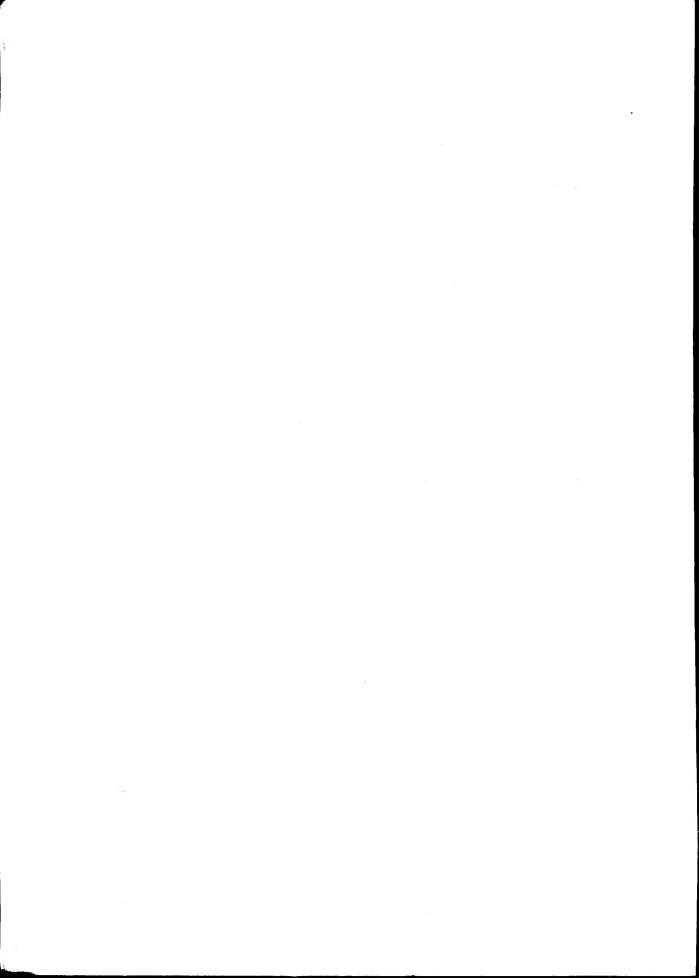
Publisher's Note

THESE ten historical revolutionary songs were composed during the War of Resistance Against Japan (1937-1945) and the War of Liberation (1946-1949). Today, illuminated by Chairman Mao's proletarian line on art and literature and proceeding from the proletarian class viewpoint, revolutionary art and literary workers have revised or re-written the words, which warmly eulogize the leadership of Chairman Mao and the Chinese Communist Party, emphatically propagate Chairman Mao's great concepts on the people's army and people's war and profoundly manifest the revolutionary role of the worker and peasant masses. Welcomed by the revolutionary masses, they spur the people on to carry forward the glorious revolutionary traditions and to struggle to consolidate the dictatorship of the proletariat.

This collection of ten historical revolutionary songs follows the version published in the periodical *Hongqi* (*Red Flag*) Nos. 2 and 5, 1970.

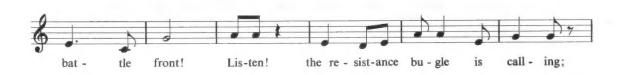
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Graduation Song



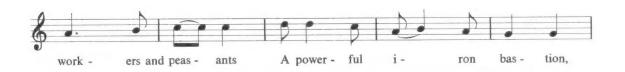




















The words to all the songs have been revised or re-written collectively.

Workers and Peasants Are One Family

























Battle Song of Resistance Against Japan



March of the Swords



Battle March



Song of Advance











The Great Road























^{*}Imperialism, feudalism and bureaucrat-capitalism.

Workers and Peasants Make Revolution



























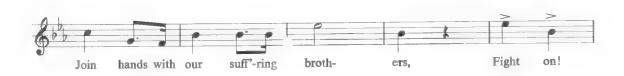
New Women

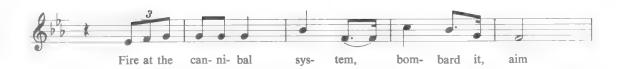
















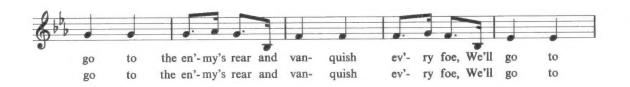






Go to the Enemy's Rear















革命历史歌曲

外文出版社出版(北京) 1971年(18开)第一版 編号: (英)8050-1122 00031 8--E-1236P

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